

7.11 sat. 19:30

2026
衛武營音樂營 & 歐洲銅管之聲

衛武營 音樂廳
Weiwuying Concert Hall

教師音樂會

自由揮灑

2026 Weiwuying Music Camp & Eurocuivres Asia
Faculty Concert: *Carte Blanche*



2026 [Weiwuying Music Camp & Eurocuivres Asia]

Faculty Concert - *Carte Blanche*

2026.7.11 Sat. 19:30

Weiwuying Concert Hall

Duration is 95 minutes with a 20-minute intermission.

Presenter

Collaborator



National Kaohsiung
CENTER FOR ARTS
WEIWUYING
衛武營 國家藝術文化中心
國家音樂藝術中心 National Performing Arts Center

académie & festival
Eurocuivres.
ASIA
歐洲銅管之聲

Program

Rémy ABRAHAM: *Générique*

G. GABRIELI: *Canzon septimi toni a 8, Ch.172**

A. BRUCKNER: *Abendzauber, WAB. 57* (arr. Mark GAAL)

Burkhard ROGGENBUCK: *Saronic Trio for vibraphone and two marimbas*

Léon BOËLLMANN: "Prière à Notre Dame" and "Toccata" from *Suite Gothique, Op.25*

Kevin MCKEE: *Vuelta del Fuego**

----- Intermission -----

E. GIGOUT: "Grand Chœur Dialogué" from *6 Pièces d'orgue* (arr. E.SMEDVIG)

Abraham MADURO: *Metanoia*

Jacob DE HAAN: *Oregon* (arr. Rémy ABRAHAM)

R. HERNÁNDEZ: *El Cumbanchero**

Works marked with * are arranged by José José GIMÉNEZ MENDÍA.

Program Notes

Written by Eric LIEN
Translated by YANG Kai-xun

Rémy ABRAHAM: *Générique*

Rémy ABRAHAM, formerly a horn player with the Strasbourg Philharmonic Orchestra, has long served as resident composer and conductor of Eurocivres Asia. He has previously visited Taiwan as a guest instructor. ABRAHAM is particularly known for customizing his arrangements to each ensemble's abilities and instrumentation, earning praise from both students and faculty. In just over a minute, his *Générique* makes full use of the distinctive qualities of the brass family. The piece provides an effective introduction to the sound world of a brass ensemble, leaving a lasting impression on audiences.

G. GABRIELI: *Canzon septimi toni a 8*, Ch. 172*

Giovanni GABRIELI was one of the most influential composers of the late Italian Renaissance, active during the transition from the 16th to the 17th centuries. At the time, Venice was a thriving center of musical innovation, providing fertile ground for composers to experiment with new forms and sonorities. The term *canzon* derives from the Italian word for "song." Composed for St Mark's Basilica, where GABRIELI served as organist and composer, *Canzon septimi toni a 8* was originally conceived for performers on opposite sides of the church, creating striking antiphonal effects as musical lines echoed across the basilica.

A. BRUCKNER: *Abendzauber*, WAB. 57 (arr. Mark GAAL)

Austrian composer Anton BRUCKNER is primarily known for his symphonies and organ works, but he also wrote several secular choral pieces. One such example is *Abendzauber* ("Evening Magic"), composed in 1878. The original version features a baritone soloist accompanied by four horns, whose sonorities evoke the sound of the Alphorn. The baritone carries the principal melody while the other voices provide a wordless humming accompaniment, creating a contemplative atmosphere that blends the beauty of nature with the serenity of a moonlit night. The piece also lends itself naturally to arrangement for brass ensemble.

Burkhard ROGGENBUCK: *Saronic Trio for vibraphone and two marimbas*

German percussionist and composer Burkhard ROGGENBUCK wrote *Saronic* in 2015. The title refers to the Saronic Gulf near Athens, Greece. Its warm and inviting landscape inspired the composer to capture his summer holiday memories through the sounds of vibraphone and marimbas. The piece begins with a leisurely *Larghetto* that captures the sensation of relaxing on a sunlit beach. As the music progresses, the tempo gradually accelerates to *Presto*, evoking the exhilaration of gliding over the waves with the sea breeze.

Léon BOËLLMANN: "Prière à Notre Dame" and "Toccata" from *Suite Gothique*, Op. 25

The term "Gothic" originally referred to one of the East Germanic tribes that were active in Europe between the 5th and 8th centuries. Over time, it became closely associated with medieval architecture. Beginning in the 18th century, the Gothic Revival emerged as a movement that rekindled fascination with medieval castles, vampires, and the supernatural. This movement inspired French composer Léon BOËLLMANN to write his *Suite Gothique*. With its minor-key melodies, rapid figurations, and rich bass sonorities, the piece captures the distinctive Gothic aesthetic, making it one of the most beloved works in the repertoire.

Kevin MCKEE: *Vuelta del Fuego**

American trumpeter and composer Kevin McKEE is best known for his works for brass chamber ensembles. His piece *Vuelta del Fuego*, originally composed in 2008 for brass quintet, was inspired by his fascination with the legendary masked hero Zorro. The composition combines exaggerated romanticism, bold confidence, and dashing charm into a vivid musical portrait. Characterized by rapid, recurring brass figures, it evokes the image of a Robin Hood-like Latin hero, whose daring exploits and irresistible charisma capture the imagination.

E. GIGOUT: "Grand Chœur Dialogué" from *6 Pièces d'orgue* (arr. E. SMEDVIG)

French organist and composer Eugène GIGOUT was an influential figure in the late 19th century and served as professor of organ at the Paris Conservatoire. Among his best-known works is "Grand Chœur Dialogué," which utilizes the various stops of a large pipe organ to create sonorities reminiscent of a full orchestra. The piece is built upon a dialogue-like structure between two contrasting musical voices. Its expansive sonorities and dramatic contrasts make it particularly effective in arrangements for brass ensemble and organ. It has also become a favorite among audio enthusiasts for testing the capabilities of high-fidelity sound systems.

Abraham MADURO: *Metanoia*

Abraham MADURO, a Venezuelan composer and double bassist, is a former member of the Simón Bolívar Symphony Orchestra and remains an active composer. His work, *Metanoia*, was written for brass ensemble and is inspired by the biblical themes of repentance and renewal. The title derives from the Greek term meaning "transformation of mind." The piece unfolds in a vivid, cinematic musical language, with evolving textures and constantly shifting musical ideas that reflect the introspective and transformative process suggested by its title.

Jacob DE HAAN: *Oregon* (arr. Rémy ABRAHAM)

Originally composed for symphonic wind band by Dutch composer Jacob DE HAAN, *Oregon* takes listeners on a train journey through diverse and dynamic landscapes in the American West. Encounters with Native Americans, cowboys, gold prospectors, and wagon trains evoke the spirit of frontier adventure and exploration through a series of vivid musical scenes. This performance features an arrangement by Rémy ABRAHAM for Eurocivres Asia.

R. HERNÁNDEZ: *El Cumbanchero**

Puerto Rican composer Rafael HERNÁNDEZ was one of the most influential figures in Latin American music during the first half of the 20th century. A prolific composer, he produced over 3,000 works and helped shape the development of Latin American music.

One of his best-known compositions, *El Cumbanchero*, immediately immerses listeners in a vibrant Latin musical atmosphere through its energetic percussion. The repeated and driving brass melodies propel the music forward, creating an irresistible sense of exuberance and celebration.

Works marked with * are arranged by José José GIMÉNEZ MENDÍA.

Artists

Conductor |



José José GIMÉNEZ MENDÍA

- Professor and Conductor, Simón Bolívar Conservatory of Music, Venezuela

José José GIMÉNEZ MENDÍA currently serves as a conductor with El Sistema and as a horn professor at the Simón Bolívar Music Conservatory. An active conductor, he has led a wide range of youth, regional, and professional orchestras throughout Venezuela, France, and several South American countries. He studied conducting under Miguel Ángel Monroy. Originally trained as a horn player, he received Gold Medals in Horn and Chamber Music from the University IUDEM in Caracas and the Conservatory of Perpignan in France, and later pursued advanced studies at the Conservatoire National Supérieur de Musique de Paris and the Hochschule für Musik Köln.

From 2010 to 2025, he was a member of the Simón Bolívar Symphony Orchestra of Venezuela, performing under renowned conductors and touring internationally. He is also a founding member of several chamber and symphonic ensembles. GIMÉNEZ is a First Prize winner of the FNAPEC European Chamber Music Competition and is currently an endorsed artist for Hans Hoyer.

Pipe Organ |



Pierre MÉA

- Organist, Reims Cathedral (Notre-Dame de Reims)
- Professor, Conservatoire National Supérieur de Musique de Paris
- Professor, Conservatoire à Rayonnement Régional de Reims

Pierre MÉA is the titular organist of the Grand Orgue at Reims Cathedral and teaches organ at both the Reims Music Conservatory and the Conservatoire National Supérieur de Musique de Paris. He received First Prizes in organ and harmony from the Conservatoire National Supérieur de Musique de Paris in 1991, followed by an advanced diploma from the Conservatoire de Lyon in 1992, awarded unanimously by the jury.

He began his musical training in Reims and studied with Olivier LATRY, winning First Prize in organ in 1988 and reaching the finals of the Nijmegen International Competition in the same year. A recipient of the 1992 Yehudi Menuhin Foundation Award, he later served for twelve years as the substitute organist on the choir organ at Notre-Dame de Paris.

As a performing artist, MÉA has collaborated with major ensembles including the Orchestre de Paris, Orchestre National de France, Capella of Saint Petersburg, and the Orchestre National de Montpellier, working under distinguished conductors such as Riccardo MUTI, Kurt MASUR, Daniele GATTI, Leonard SLATKIN, and Vladislav TCHERNOUCHENKO.



David ARGENTA

- Principal Trumpet, Kaohsiung Symphony Orchestra
- Assistant Professor of Trumpet, National Kaohsiung Normal University

David ARGENTA is currently the principal trumpet of the Kaohsiung Symphony Orchestra, a position he has held since 2012, and serves on the faculty of National Kaohsiung Normal University. He completed his musical studies in France and Germany, earning numerous distinctions during his training. His awards include First Prize at the International Trumpet Competition in Moulins, Second Prize at the Selmer Competition, and prizes at the Saulgau, Leopold Bellan, and UFAM International Competitions in Paris.

He previously served as principal trumpet of the Shanghai Philharmonic and the National Symphony Orchestra of Taiwan and was a member of the Orchestre National de Lorraine.

As a performing artist, ARGENTA collaborated with major ensembles such as the SWR Saarbrücken Orchestra, Mulhouse Symphony Orchestra, Luxembourg Philharmonic, Orchestre National de Lorraine, Nancy Symphony Orchestra, Strasbourg Philharmonic, Taipei Philharmonic, Taipei Symphony Orchestra, and the Macau Orchestra. An active soloist and chamber musician, he performs repertoire from the Renaissance to contemporary music on both modern and Baroque trumpets. Since his 2000 solo debut with the Mettensis Symphony Orchestra, he has appeared with the Shanghai Philharmonic, NSO Taiwan, Amnéville Symphony, and others.



Yohan CHETAIL

- Principal Trumpet, Orchestre National d'Île-de-France

Yohan CHETAIL is the principal trumpet of the Orchestre National d'Île-de-France, a position he has held since 2006. Before assuming his current post, CHETAIL served as principal trumpet of the Orchestre Philharmonique de Radio France and performed extensively as a substitute musician with major French orchestras.

He received his First Prize with Highest Honors and unanimous jury congratulations from the Conservatoire National Supérieur de Musique de Lyon, where he studied under Pierre DUTOT and later joined Jean-François MADEUF's natural trumpet class. His artistic development was further shaped through work with renowned trumpeters including Franck PUCCINI, Hannes LAÜBIN, and David GUERRIER.

Recognized for his versatility, CHETAIL performs actively on modern and natural trumpets. He collaborates regularly with leading ensembles, including La Chambre Philharmonique and Les Dissonances, and appears in a wide range of repertoire from early music to contemporary works.



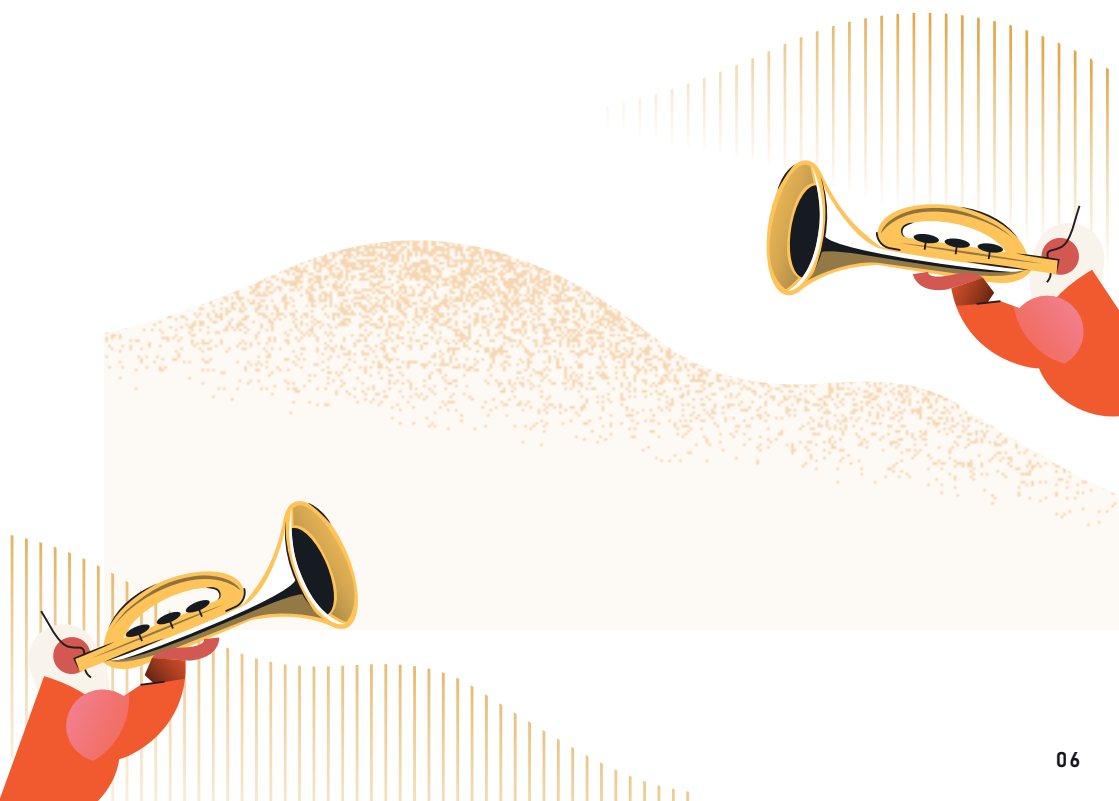
Laurent DUPÉREÉ

- Principal Trumpet, Orchestre National Bordeaux Aquitaine

Laurent DUPÉREÉ is the Principal Trumpet of the Orchestre National Bordeaux Aquitaine, a position he has held since July 2014. Dedicated to his orchestral career, he is also a frequently invited guest performer with major French ensembles, including the Orchestre National du Capitole de Toulouse and the Orchestre Philharmonique de Radio France.

He began his trumpet studies at age seven and, following the advice of legendary master Maurice ANDRÉ, continued his training in Paris. He graduated with unanimous honors from the prestigious Conservatoire National Supérieur de Musique de Paris (CNSMDP), where he studied under Antoine CURÉ and Bruno NOUVION.

Prior to his current post, DUPÉREÉ joined the Orchestre des Concerts Lamoureux in Paris in 2007. A versatile musician, his notable performances include Zimmermann's concerto "Nobody Knows the Trouble I See" with the ONBA under Paul DANIEL. Additionally, he is a member of the Only Brass Quintet, which won 3rd prize at the Lyon International Chamber Music Competition in 2012. Beyond performing, he contributes to music education on the faculty of Cuivres en Pays Basque. Laurent DUPÉREÉ is a Stomvi Artist.





Jean-Philippe CHAVEY

- Artistic Director, Eurocuvres Music Festival
- Horn, Orchestre National de Metz Grand Est
- Horn Professor, Conservatoire Régional du Grand Nancy & Haute École des Arts du Rhin

Jean-Philippe CHAVEY is a horn player with the Orchestre National de Metz Grand Est, where he has performed since 2008. He previously served as principal horn of the Orchestre National du Capitole de Toulouse. For 27 years, he has been the founder and Artistic Director of the Eurocuvres Music Festival in Montbéliard and now also leads Eurocuvres Asia in Taiwan.

A dedicated educator, he has taught horn at the Conservatoire à Rayonnement Régional du Grand Nancy since 1999 and at the Haute École des Arts du Rhin since 2019. He is also regularly invited to give masterclasses throughout South America and Asia.

CHAVEY earned unanimous First Prizes in horn and chamber music from the Conservatoire National Supérieur de Musique de Lyon, following earlier studies at the ENM Pays de Montbéliard. His chamber music career includes winning the Guérande International Competition with the KHEOPS Wind Quintet, as well as the member with the Gustatori Wind Quintet and the Hexagone Brass Sextet, with which he performed more than 500 concerts worldwide over three decades.

He also publishes with Editions Robert Martin and is a Yamaha Europe Artist, performing exclusively on the YHR-871D.



Bertrand DUBOS

- Director, the Ecole de Musique du Plateau Est in Seine-Maritime
- Horn, Orchestre des Gardiens de la Paix

Bertrand DUBOS, a graduate of the Conservatoire National Supérieur de Musique de Lyon, is currently a horn player with the Orchestre des Gardiens de la Paix in Paris. He is frequently invited to perform with major French orchestras, including the Orchestre de Paris, Orchestre National de France, Opéra de Paris, Orchestre National de Metz Grand Est, and Orchestre National et Opéra de Lyon. Since 2023, he has also appeared as guest principal horn with the Korean National Symphony Orchestra. In addition, he is a member of the Cu2+ Brass Ensemble.

Beyond his performing career, DUBOS serves as the Director of the Ecole de Musique du Plateau Est in Seine-Maritime and is the CEO of GDM-Concepts, a company dedicated to promoting the French horn tradition internationally.



Cécile MUHLMEYER

- Principal Horn, Opéra Royal de Wallonie-Liège, Belgium

Cécile MUHLMEYER is the newly appointed Principal Horn of the Opéra Royal de Wallonie (Liège) in Belgium. Prior to this position, she served as Principal Horn of the Opéra de Tours, Associate Principal Horn of the Opéra National de Lorraine (Nancy), and was a member of the Orchestre des Lauréats du Conservatoire in Paris. She also performs regularly with major French ensembles, including the Orchestre de Paris, Orchestre National de France, Orchestre Philharmonique de Radio-France, Opéra National de Lyon, Orchestre National de Lyon, among others.

She holds a master's degree from the Conservatoire National Supérieur de Musique de Lyon, where she studied with David GUERRIER and Benoît de BARSONY, and previously trained at the Conservatoire Régional du Grand Nancy under Jean-Philippe CHAVEY. She also earned a bachelor's degree in musicology as well as a teaching diploma.

MUHLMEYER participated in the international academies of Verbier and Lucerne, performing as a soloist in the Swiss premiere of Peter RUZICKA's *Spiral*, Concerto for Four Horns. In addition to her orchestral career, she is active in diverse musical projects, including video game music, Caribbean music, and popular music recordings.





Fabrice BROHET

- Trombone, Orchestre Symphonique de l'Aube Trombone
- Professor, Conservatoire à Rayonnement Régional de Reims

Fabrice BROHET is currently trombonist with the Orchestre Symphonique de l'Aube. He studied at the Conservatoire National Supérieur de Musique de Paris with Gilles MILLIÈRE, earning First Prizes in both trombone and chamber music, after initial training at the Conservatoire de Reims under Amédé GRIVILLERS.

A laureate of the 1996 Festival Musical des Jeunes Interprètes, BROHET began teaching shortly thereafter and obtained France's highest teaching qualification, the Certificat d'Aptitude. Since 2004, he has served as professor at the Conservatoire de Reims.

An eclectic and dedicated musician, he has performed extensively with leading French orchestras, including Opéra de Paris, Orchestre Colonne, Orchestre Lamoureux, and Orchestre de Strasbourg, collaborating with renowned conductors.



Nicolas MOUTIER

- Principal Trombone, Orchestra Philharmonique de Strasbourg
- Trombone Professor, Conservatoire de Strasbourg & Haute École des Arts du Rhin

Nicolas MOUTIER is the Principal Trombone of the Strasbourg Philharmonic Orchestra and a member of the French Trombone Octet. A dedicated educator, he serves as a Professor at the Conservatoire de Strasbourg and the Haute École des Arts du Rhin (HEAR). He is also a faculty member of the French Youth Orchestra (OFJ) and the Eurocivres academy, and holds the position of Vice-President of the French Trombone Association.

He is a highly awarded musician, achieving distinction as a laureate in major international competitions, including Prague (Czech Republic), Porcia (Italy), and Jeju (South Korea). He is also the recipient of the 1st Prize of the Yamaha Music Foundation of Europe and the 1st Grand Prix of the FMAJI.

MOUTIER maintains an active international career, performing as a soloist with major symphonic ensembles and leading masterclasses across the globe (e.g., Japan, Russia, Taiwan). His professional legacy includes previous roles as Principal Trombone of the French Air Force Band and work with the Toulouse Capitol Orchestra. His discography includes several records and special recordings, alongside numerous radio and television appearances.



TIEN Chih-sheng

- Principal Trombone, Kaohsiung Symphony Orchestra
- Assistant Professor of Trombone,
National Kaohsiung Normal University

TIEN Chih-sheng is currently the Principal Trombone of the Kaohsiung Symphony Orchestra and also teaches at National Kaohsiung Normal University and Qingshui Senior High School. Born in Tainan, he began his trombone studies under the guidance of LIU Hsüan-Yung and later studied with CHENG Hsi-Shan and LEE Hsien-Che. At the age of sixteen, he pursued advanced studies at the University of Music and Performing Arts Vienna and later graduated from the Berlin University of the Arts with both a Master's and Doctorate degree in trombone performance. During his time in Europe, he performed with orchestras such as Berlin Philharmonic and Deutsche Oper Berlin. He has worked with the Brandenburgisches Staatsorchester Frankfurt and Staatskapelle Berlin as an intern, and also served as Principal Trombone of the Norddeutsche Philharmonie Rostock.



Euphonium |



Lilian MEURIN

- Euphonium, Orchestre de la Garde Républicaine
- Professor, Conservatoire of the 5th arrondissement of Paris

Established himself as one of the most talented euphonium players of his generation, Lilian MEURIN was admitted to the CNSM Paris at the age of 15, graduating with the highest distinction and unanimous congratulations of the jury. He is a prizewinner of numerous international competitions, including the Luxembourg International Competition, the Tours International Competition (France), and the Jeju International Competition (South Korea). Deeply committed to the development and expansion of the euphonium repertoire, several new works have been written for him in recent years—an artistic mission he passionately champions both on stage and in recordings.

MEURIN currently serves as a musician with the Orchestre de la Garde Républicaine and teaches at the Conservatoire of the 5th arrondissement of Paris. In addition, he has been the Principal Euphonium of the Hauts-de-France Brass Band and is also an artist for Besson and Antoine Courtois.

Tuba |



Guillaume DIONNET

- Principal Tuba, Orchestre National de Lyon
- Professor, Conservatoire National Supérieur de Musique de Lyon

Guillaume DIONNET is Principal Tuba of the Orchestre National de Lyon and professor at the Conservatoire National Supérieur de Musique de Lyon, where he plays an influential role in shaping the next generation of low-brass performers. He is also an artist for Buffet Crampon, Melton Meinl Weston, and AJ Ateliers de Cuivres.

Before joining the Orchestre National de Lyon, he began his professional journey performing with several prominent military ensembles in Paris. Over the years, he has developed a distinguished performance career, regularly collaborating with major French and international orchestras.

DIONNET is also an active chamber musician and a committed participant in collective artistic initiatives, with a particular focus on outreach, education, and audience engagement. He is also frequently invited to give masterclasses in France and abroad, where he shares a thoughtful and supportive approach grounded in the realities of the profession, promoting versatility and artistic openness.



Marianna BEDNARSKA

- Second Prize, Geneva International Music Competition
- Percussion Professor,
Chopin University of Music, Warsaw, Poland

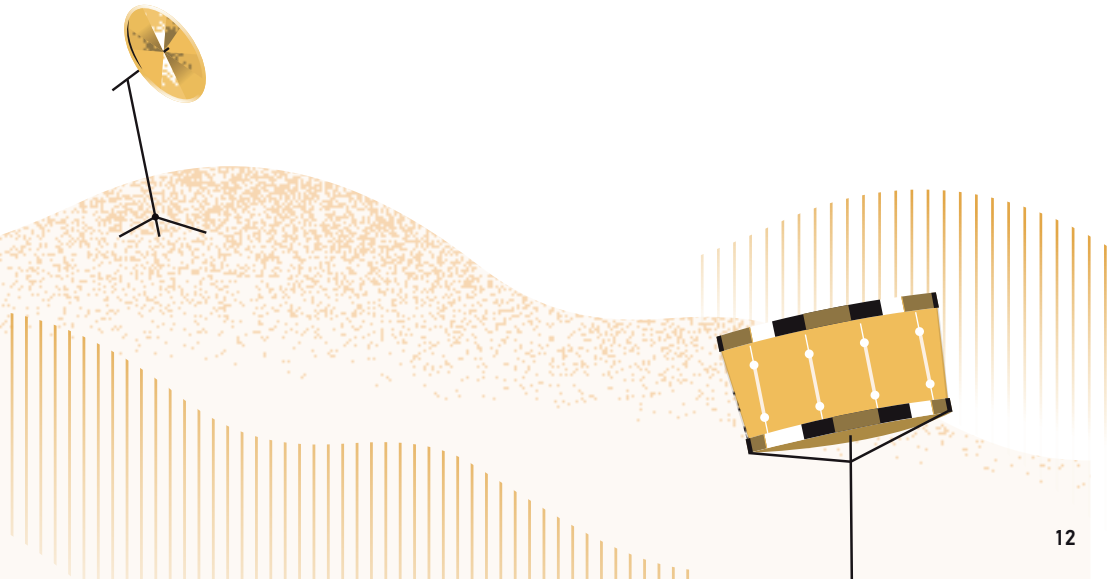
Marianna BEDNARSKA is a distinguished young Polish percussionist whose artistic work spans solo performance, chamber music, orchestral playing, and teaching. She appears frequently at major international festivals and collaborates with leading musicians of the contemporary music scene.

A laureate of the 74th Geneva International Music Competition and winner of the Prix Credit Suisse Jeunes Solistes (both 2019), she has earned 24 first and special prizes at international competitions, among others in Chicago, Bamberg, Paris, Fermo, and Plovdiv. She was also a finalist in the Polish Eurovision Contest “Young Musician of the Year 2009.”

Her performances have taken her across Europe, the United States, and Asia, with solo debuts at festivals such as the Lucerne Festival, Davos Festival, Solsberg Festival, Tongyeong International Music Festival, and Weiwuying International Music Festival. She has appeared as soloist with orchestras including the Orchestre de la Suisse Romande, Tongyeong Festival Orchestra, National Taiwan Symphony Orchestra, Komische Oper Orchestra, Warsaw Philharmonic, Sinfonia Varsovia, and the Polish Radio Orchestra.

In 2014, at the invitation of Anders KOPPEL, she became the first percussionist to record the complete set of his marimba concertos, released on her debut album *Marimba Concertos*.

BEDNARSKA studied in Warsaw, Stuttgart, and Geneva, and has taught at the Fryderyk Chopin University of Music since 2023.





NanaFormosa Percussion Duo - CHENG Ya-hsin

- Third Prize,
Luxembourg International Percussion Duo Competition
- Assistant Professor, National Taiwan Normal University

Percussionist CHENG Ya-hsin, graduated from the Conservatoire National Supérieur de Musique et de Danse de Lyon, is the assistant professor of percussion at National Taiwan Normal University, Tainan National University of the Arts, and National Sun Yat-sen University. She is an artist for My Yamaha and My Music, a member of the ISCM, and principal timpanist of the Yinqi Symphony Orchestra & Chorus. Third Prize at the Claude Giot International Vibraphone Competition in France and the Luxembourg International Percussion Duo Competition, her performances span classical, contemporary, world music, and interdisciplinary theater creations.

As co-founder of the NanaFormosa Percussion Duo with CHANG Yu-ying, they have performed across Europe, the Americas, and Asia. They released album Lueur and the crossover album Fractals in 2014. Their second album Moon Inside (Universal Music, 2019) was nominated for three awards at the 31st Golden Melody Awards. Their 2023 video concert The First Ode for the Red Cliff won the Music First Prize at the Quanta Cloud Stage Award, and in 2024, their cross-over theater The Day in Gad-Avia explored local soundscapes through AI systems and resonators, creating an immersive dialogue between reality and imagination.



NanaFormosa Percussion Duo - CHANG Yu-ying

- Second prize, Geneva International Music Competition
- Assistant Professor, National Kaohsiung Normal University

Percussionist CHANG Yu-ying, graduated from CNSMD Lyon and HfM Karlsruhe, is the assistant professor at National Kaohsiung Normal University, Chiayi University, and Tainan University of Technology. Third prize at the Claude Giot International Vibraphone Competition in France, and the Luxembourg International Percussion Competition; 2nd prize in the 64th Geneva International Music Competition. She is the artist for My Yamaha, My Music project, and also a member of ISCM.

As co-founder of the NanaFormosa Percussion Duo with CHENG Ya-hsin, they have performed across Europe, the Americas, and Asia. They released the album Lueur and the crossover album Fractals in 2014. Their second album Moon Inside (Universal Music, 2019) was nominated for three awards at the 31st Golden Melody Awards. Their 2023 video concert The First Ode for the Red Cliff won the Music First Prize at the Quanta Cloud Stage Award, and in 2024, their cross-over theater The Day in Gad-Avia explored local soundscapes through AI systems and resonators, creating an immersive dialogue between reality and imagination.

Production Team

Presenter

National Kaohsiung Center for the Arts (Weiwuying)

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President of Eurocuivres Asia	David ARGENTA
Executive Coordinator	CHEN I-hsiu
Conductor	José José GIMÉNEZ MENDÍA
Organ	Pierre MÉA
Trumpet	David ARGENTA Yohan CHETAIL Laurent DUPÉRE ▲ LEE Chi-en ▲ SU Chin-yen
French Horn	Jean-Philippe CHAVEY Bertrand DUBOS Cécile MUHLMAYER
Trombone	Fabrice BROHET Nicolas MOUTIER TIEN Chih-sheng
Euphonium	Lilian MEURIN
Tuba	Guillaume DIONNET
Percussion	Marianna BEDNARSKA NanaFormosa Percussion Duo CHENG Ya-hsin NanaFormosa Percussion Duo CHANG Yu-ying ▲ LEE Meng-lun ▲ YEH Ting-chun ▲ CHEN Po-sheng ▲ CHU Wei-an

▲ Guest Member

Project Coordinator
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